

Messe

für drei gleiche Stimmen
und Orgel

KYRIE

Herbert Gadsch
(1913-2011)

Musical score for KYRIE, three voices and organ. The score consists of four staves. The top three staves represent the three voices, each with a treble clef and common time. The bottom staff represents the organ, with a bass clef and common time. The music begins with a forte dynamic (f). The lyrics "Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e e-lei" are repeated. The organ part features sustained notes and chords. The score ends with a repeat sign and a new section.

Continuation of the musical score for KYRIE. The score consists of four staves. The top three staves represent the three voices, each with a treble clef and common time. The bottom staff represents the organ, with a bass clef and common time. The music continues with the lyrics "son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son." The organ part features sustained notes and chords. The score ends with a repeat sign and a new section.

GLORIA

f

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis De - o. Et in ter-ra

f

mf

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis De - o. Et in ter-ra

mf

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis De - o. Et in ter-ra

f

mp

f

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus

11

f

te. Glo-ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro-pter ma-gnam
 te. Glo-ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro-pter ma-gnam
 te. Glo-ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro-pter ma-gnam

mf

16

mp

glo - ri-am tu - am. Do - mi-ne De - us, Rex coe - le-stis, De-us Pa-ter om - ni-po-tens.
 glo - ri-am tu - am. Do - mi-ne De - us, Rex coe - le-stis, De-us Pa-ter om - ni-po-tens.
 glo - ri-am tu - am. Do - mi-ne De - us, Rex coe - le-stis, De-us Pa-ter om - ni-po-tens.

p

21

mf

Do - mi-ne Fi - li u - ni - ge-ni-te Je - su Chri - ste. Do - mi-ne De - us, A - gnus
 Do - mi-ne Fi - li u - ni - ge-ni-te Je - su Chri - ste. Do - mi-ne De - us, A - gnus
 Do - mi-ne Fi - li u - ni - ge-ni-te Je - su Chri - ste. Do - mi-ne De - us, A - gnus

mp

40

dex - te - ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus.

Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus.

tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus.

45

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus Je - su Chri - ste.

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus Je - su Chri - ste.

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus Je - su Chri - ste.

50

Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

55

A - men, A - men,

A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men,

mp

mf

60

A - men, A - men, A - - - men, A - men, A - men.

A - men, A - men, A - - - men, A - men, A - men.

A - men, A - men, A - - - men, A - men, A - men.

ff

CREDO

f

Cre - do, cre - do, cre-do in u-num De - um, Pa-trem o-mni-po-

mf

Cre - do, cre - do, cre - do, cre-do in u-num De - um, Pa-trem o-mni-po-

mf

Cre - do, cre - do, cre - do, cre-do in u-num De - um, Pa-trem o-mni-po-

7

ten - tem, fa - cto-rem coe-li et ter-rae, vi - si - bi - li - um o - mni-

ten - tem, fa - cto-rem coe-li et ter - rae, vi - si - bi - li - um o - mni-

ten - tem, fa - cto-rem coe-li et ter - rae, vi - si - bi - li - um o - mni-

13

um et in - vi - si - bi - li - um. Et in u-num Do-mi - num Je-sum Chri - stum,
 um et in - vi - si - bi - li - um. Et in u-num Do-mi - num Je-sum Chri - stum,
 um et in - vi - si - bi - li - um. Et in u-num Do-mi - num Je-sum Chri - stum,

19

Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te
 Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te
 Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te

24

f
 o - mni-a sae-cu-la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de
f
 o - mni-a sae-cu-la. De - um de De - o, lu - men de lu - mi - ne, De - um
f
 o - mni-a sae-cu-la. De - um de De - o, lu - men de lu - mi - ne, De - um

san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec - cle-si-am. Con-fi-te-or u-num bap-tis-ma
 san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec - cle-si-am.
 san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec - cle-si-am.

in re-mis-si-o-nem pec-ca-to-rum. Et ex-pe-cto re-sur-re-cti - o-nem mor-tu - o - rum.
 in re-mis-si-o-nem pec-ca-to-rum. Et ex-pe-cto re-sur-re-cti - o-nem mor-tu - o - rum.
 in re-mis-si-o-nem pec-ca-to-rum. Et ex-pe-cto re-sur-re-cti - o-nem mor-tu - o - rum.

f
 Et vi - tam ven - tu - ri sae - cu - li.
f
 Et vi - tam ven - tu - ri sae - cu - li.
f
 Et vi - tam ven - tu - ri sae - cu - li.

99

Musical score for page 99. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is in common time. The lyrics are: "A - men, a - men, a - men, a - men." The dynamics are marked with *ff* (fortissimo) and *ff* (fortissimo).

105

Musical score for page 105. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is in common time. The lyrics are: "a - men, a - men, a - men, a - men." The dynamics are marked with *ff* (fortissimo) and *ff* (fortissimo). The score ends with a measure in common time.

SANCTUS

mf *cresc.* *f* *mf* *cresc.*
San - - - - - ctus, san - - -
mf *cresc.* *f* *mf* *cresc.*
San - - - - - ctus, san - - -
mf *cresc.* *f* *mf* *cresc.*
San - - - - - ctus, san - - -

5 *f* *mf* *cresc.*
- - - - - ctus, san - - -
f *mf* *cresc.*
- - - - - ctus, san - - -
f *mf* *cresc.*
- - - - - ctus, san - - -

AGNUS DEI

6

p

A - gnus De - i, qui tol - lis pe - ca - ta mun -

A - gnus De - i, qui tol - lis pec - ca - ta mun -

A - gnus De - i, qui tol - lis pec - ca - ta mun -

p

6 1.2.

- di: mi - se - re - re, mi - se - re - re - no - - bis.

- di: mi - se - re - re, mi - se - re - re - no - - bis.

- di: mi - se - re - re no - bis,

11 3.

do - na no - bis pa - - - - cem.

do - na no - bis pa - cem, do - na no - bis pa - cem.

do - na no - bis pa - - - - cem.